ESTTA Tracking number:

ESTTA1184950

Filing date:

01/17/2022

# IN THE UNITED STATES PATENT AND TRADEMARK OFFICE BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

### **Petition for Cancellation**

Notice is hereby given that the following party has filed a petition to cancel the registration indicated below.

### Petitioner information

Name	Kimm Gardener		
Entity	Individual	Citizenship	UNITED STATES
Address	2651 TULANE AVENUE LONG BEACH, CA 90815 UNITED STATES		

Correspondence information	KIMM GARDENER 2651 TULANE AVENUE LONG BEACH, CA 90815
	UNITED STATES Primary email: kgardener@kgb-worldwide.com Secondary email(s): mdanner@sheppardmullin.com (818) 402-1093

### Registration subject to cancellation

Registration no.	5124571	Registration date	01/17/2017
Register	Principal		
Registrant	Russell Road Food and Bevel 3550 WEST QUAIL AVENUE LAS VEGAS, NV 89118 UNITED STATES	0 /	

# Goods/services subject to cancellation

Class 041. First Use: 2016/11/28 First Use In Commerce: 2016/11/28
All goods and services in the class are subject to cancellation, namely: Entertainment services, namely, live performances by dancers; night clubs

### Grounds for cancellation

Priority and likelihood of confusion	Trademark Act Sections 14(1) and 2(d)
False suggestion of a connection with persons, living or dead, institutions, beliefs, or national symbols	Trademark Act Sections 14(3) and 2(a)
Deceptiveness	Trademark Act Sections 14(3) and 2(a)

## Marks cited by petitioner as basis for cancellation

U.S. application	90866264	Application date	08/05/2021
no.			

Register	Principal		
Registration date	NONE	Foreign priority date	NONE
Word mark	CH3		
Design mark	C	'H3	
Description of mark	NONE		
Goods/services	Class 009. First use: First Use Musical sound recordings; Mu music; Digital music download turing music	usical videorecording	
U.S. application no.	90866267	Application date	08/05/2021
Register	Principal	!	
Registration date	NONE	Foreign priority date	NONE
Word mark	CH3	•	
Design mark	C	<b>H3</b>	
Description of mark	NONE		
Goods/services	Entertainment services, name via a website; Live performan blogs featuring articles and co	ely, providing non-do ces by a musical gro olumns about music, interest; Providing ir	entertainment, travel, current information in the field of music

Attachments	90866264#TMSN.png( bytes )
	90866267#TMSN.png( bytes )
	Petition to Cancel reg. no. 5,124,571 for the mark CH3.pdf(200464 bytes)
	CH3 EX. A - Wikipedia.pdf(697463 bytes )

CH3 Ex. B - Discography.pdf(1693406 bytes ) CH3 EX. C - Social + streaming.pdf(1920134 bytes )
CH3 EX. D - TESS-TSDR.pdf(2912747 bytes)

Signature	/Kimm Gardener/
Name	Kimm Gardener
Date	01/17/2022

# IN THE UNITED STATES PATENT AND TRADEMARK OFFICE BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

In re Matter of Reg. No. 5,124,571 for the
trademark CH3 in Class 41

Cancellation No.

Kimm Gardener and Michael Magrann,

Petitioners.

v.

Russell Road Food and Beverage, LLC,

Registrant.

PETITION FOR CANCELLATION

Commissioner for Trademarks ATTN: Trademark Trial and Appeal Board P.O. Box 1451 Alexandria, VA 22313-1451

Dear Commissioner:

Petitioners Kimm Gardener, an individual and United States citizen having his principal address at 2651 Tulane Avenue, Long Beach, CA 90815, and Michael Magrann, an individual and United States citizen having his principal address at 306 15<sup>th</sup> Street, Seal Beach, California 90740 (collectively "Petitioners"), believe that they are and will be damaged by the trademark shown in Reg. No. 5,124,571 (the "Registration") of the mark CH3 (the "Registrant's Mark"), and hereby petition to cancel such Registration on the following grounds:

# FACTUAL BACKGROUND REGARDING PETITIONER'S CH3 MARK

1. Channel 3, also known as CH3, is the seminal Southern California punk rock band formed by Petitioners Kimm Gardener and Michael Magrann in the early 1980s in Cerritos, California. Channel 3 has, in the 40 years since their formation, gained status as one of the most

popular and iconic punk rock bands in Southern California, the United States, and abroad. See **Exhibit A**, a printout of the Wikipedia page describing Channel 3.

- 2. From 1981 to the present, Channel 3 has released a total of 23 studio albums, EPs, singles, and compilation albums, a feature-length documentary film, and has appeared on more than 50 "Various Artists" releases. See **Exhibit B**, printouts of Channel 3's discographies from <a href="https://www.discogs.com">www.discogs.com</a> and <a href="https://www.poshboy.com">www.poshboy.com</a>. Channel 3's music has also been featured in television shows such as Showtime's <a href="https://www.discogs.com">White Famous</a> and the popular Netflix series <a href="https://www.discogs.com">Stranger</a>
  Things.
- 3. Since forming in the early 1980s, Channel 3 has performed more than 1,000 live shows, including established, widely-attended annual music festivals such as Vans Warped Tour, Riot Fest, Punk Rock Bowling & Music Festival, and Rebellion Festival, and have shared a bill with such renowned acts as Cheap Trick, Devo, Morrissey, Ramones, X, Bad Religion, Social Distortion, Rancid, and many others at stadiums, concert halls, amphitheaters, clubs, and similar venues.
- 4. Petitioners maintain social media accounts on Facebook, YouTube, and Twitter, a blog at <a href="https://ch3blog.com/">https://ch3blog.com/</a>, and Channel 3's music is widely disseminated and available for streaming and download across numerous platforms, including Amazon, Apple Music, Spotify, Pandora, and Soundcloud. See **Exhibit C**, sample pages from Petitioners' social media accounts and blog, and the artist pages for Petitioners' Channel 3 band on the aforementioned streaming and download websites.
- 5. Petitioners own the common law trademarks associated with the trademark CH3. On August 5, 2021, Petitioners filed use-based applications to register CH3 for "Musical sound recordings; Musical video recordings; Compact discs featuring music; Digital music

downloadable from the Internet; Phonograph records featuring music" in Class 9, which was assigned Serial No. 90/866,264, and for "Entertainment services, namely, providing non-downloadable prerecorded music via a website; Live performances by a musical group; On-line journals, namely, blogs featuring articles and columns about music, entertainment, travel, current events, and topics of general interest; Providing information in the field of music and entertainment via a website; Providing online non-downloadable videos in the field of music" in Class 41, which was signed Serial No. 90/866,267 (the "CH3 Mark"). See Exhibit D, printouts of the TESS and TSDR pages for Petitioners' applications to register the CH3 Mark. Petitioners also own common law rights in the trademark CH3 for merchandise associated with their Channel 3 band including t-shirts, sweatshirts, tote bags, ornamental pins, patches for clothing, stickers, and other goods.

- 6. Petitioners first used the CH3 Mark at least as early as May 1981, more than three decades prior to Registrant Russell Road Food and Beverage, LLC's ("Registrant") first use of, or application to register, the mark CH3.
- 7. Because of Channel 3's success and acclaim, fans in the U.S. and abroad have come to associate Petitioners' CH3 trademark with Petitioners and their goods and services. As a result, the CH3 Mark has developed substantial goodwill and secondary meaning, and is famous or at least well-known.

# FACTUAL BACKGROUND REGARDING REGISTRANT AND THE REGISTRATION OF CH3

8. On May 8, 2013, Registrant, a Nevada limited liability company having an address of 3550 West Quail Avenue, Las Vegas, Nevada, 89118, applied to register the mark CH3 for "entertainment services, namely, live performances by dancers; night clubs" in Class 41

on an intent-to-use basis. The application was assigned Serial No. 85/926,970 (the "Application").

9. On November 30, 2016, Registrant filed a Statement of Use alleging use of the mark anywhere and in commerce of November 28, 2016, and on January 17, 2017, the Application matured to, and the Office issued, the Registration.

# FIRST BASIS FOR CANCELLATION (Likelihood of Confusion)

- 10. Petitioners incorporate by reference the allegations contained in Paragraphs 1 to 9 herein.
- 11. Petitioners' CH3 Mark was used prior to the mark shown in the Registration.

  Petitioners' use of the CH3 Mark pre-dates Registrant's filing date of the Application and any use of Registrant's Mark by more than three decades. Petitioners have priority over Registrant.
- 12. The continued registration of Registrant's Mark is likely to cause confusion, mistake, or deception as to the source or origin of, or affiliation, connection, or association with, Petitioners' CH3 Mark and their goods and services.

# SECOND BASIS FOR CANCELLATION (False Suggestion of a Connection)

- 13. Petitioners incorporate the allegations contained in Paragraphs 1 to 12 herein.
- 14. The name CH3 is associated with Petitioners as a result of the fame of their musical group Channel 3, commonly known as CH3.
- 15. Registrant's Mark is identical to Petitioners' CH3 Mark. The name CH3 is associated with Petitioners, and is recognized as such in that it uniquely and unmistakably points to Petitioners and their CH3 musical group. Petitioners are not connected with the services offered by Registrant under Registrant's Mark. The fame and reputation of Petitioners is of such

a nature that a connection with Petitioners and/or their Channel 3 musical group is presumed

when Registrant's Mark is used for or with Registrant's services.

16. The mark shown in the Registration is associated with the Petitioners and/or

Channel 3, and thus falsely suggests a connection with Petitioners and/or Channel 3.

DAMAGE CAUSED TO PETITIONERS

17. Petitioners will be damaged by the continued registration of Registrant's Mark in

that the Registration gives Registrant a prima facie exclusive right to the use of CH3, despite the

likelihood of confusion, mistake, or deception, the likelihood of association, connection, or

affiliation with Petitioners and Petitioners' CH3 trademark, or as to the origin, sponsorship or

approval by Petitioners of Registrant's services or commercial activities, and the false suggestion

of a connection, as described above.

WHEREFORE, Petitioners pray that Reg. No. 5,124,571, issued on January 17, 2017, be

canceled.

The required fee of \$600 has been submitted with this Petition to Cancel.

Respectfully submitted,

Dated: January 17, 2022

/Kimm Gardener/
Kimm Gardener
2651 Tulane Avenue

Long Beach, California 90815

Owner/Petitioner

Dated: January 17, 2022

/Michael Magrann/ Michael Magrann

306 15<sup>th</sup> Street

Seal Beach, California 90740

Owner/Petitioner

-5-

## **CERTIFICATE OF E-FILING**

I hereby certify that this **PETITION FOR CANCELLATION** is being transmitted electronically to Commissioner of Trademarks, Attn: Trademark Trial and Appeal Board, through ESTTA pursuant to 37 C.F.R. §2.195(a), on this 17<sup>th</sup> day of January, 2022.

/Monica Danner/	
Monica Danner	

SMRH:4854-7778-5610.1

# **EXHIBIT A**

### WikipediA

# Channel 3 (band)

**Channel 3**, also known as **CH3**, is an American  $\underline{\text{punk rock}}$   $\underline{\text{band}}$  from Cerritos, California. [1]

Contents
History
Discography
LPs
Singles & EP
Compilations
Members
References
External links

# **History**

Channel 3 was formed in 1980 by Mike Magrann (vocals, guitar), Kimm Gardner (guitar), Larry Kelly (bass), and Mike Burton (drums), in the suburban community of <u>Cerritos</u>, <u>California</u>. Their first release was a self-titled EP on California label <u>Posh Boy Records</u> in 1981. "Manzanar", a track from that EP, was played heavily by <u>UK</u> <u>disc jockey</u> John Peel. [2]

In 1982, Jack DeBaun become their new drummer [2] and their release *Fear of Life* was retitled *I've Got A Gun* in the UK with some differences in the track-listing. [3]

Channel 3		
Also known as	CH3	
Origin	Cerritos,	
	California, USA	
Genres	Punk rock,	
	hardcore punk,	
	melodic hardcore	
Years active	1980-present	
Labels	Posh Boy, TKO	
	Records	
Website	[1] (http://www.cht	
	hree.com)	
Members	Mike Magrann	
	Kimm Gardener	
	Anthony	
	Thompson	
	Nick Manning	
Past members	Larry Kelly	
	Mike Burton	
	Jay Lansford	
	Jack DeBaun	
	Mike Dimkich	
	Dusty Watson	
	Alf Silva	

Their next release, *After The Lights Go Out*, failed to recapture the interest that accompanied their first UK single. Jay Lansford, a former member of The Simpletones, Stepmothers, and The Wigglers who produced CH3's two Posh Boy albums, joined the band in 1984. Their 1985 album for Enigma Records (with Dusty Watson on drums), *Last Time I Drank*... revealed that the band had navigated the transition to a more straightforward rock format. Lansford and Magrann co-wrote all the original songs on the album. [2]

# **Discography**

[1]

### **LPs**

- Fear of Life (1982, Posh Boy Records)
- After the Lights Go Out (1983, Posh Boy Records)
- Last Time I Drank... (1985, Enigma Records)

- Rejected (1989, Lone Wolf Records, Fringe Product Records)
- CH3 (2002, Dr. Strange Records)
- One More For All My True Friends (2008, TKO Records)
- Put 'Em Up (2017)

[4]

### Singles & EP

- CH 3 (1981, 12", Posh Boy)
- I've Got A Gun (1982, 7", No Future Records)
- I'll Take My Chances / How Come? (1983, 7", Posh Boy Records)
- Airborne (1984, 12", Enigma Records)
- Indian Summer / Separate Peace (1991, 7", Posh Boy Records)
- One More For All My True Friends (2007, 7", Suburbia Records)
- Land of the Free (2012, 7", Hostage Records)
- History (2014, 7", Hostage Records)

[5]

## **Compilations**

- I've Got a Gun (1982, No Future Records)
- The Skinhead Years (1989, Posh Boy Records)
- To Whom It May Concern: The 1981 Demos (2009, TKO Records)
- A Home for the Homeless (2015, Wanda Records)

[6]

## **Members**

- Mike Magrann (vocals, guitar)
- Kimm Gardener (guitar)
- Larry Kelly (bass)
- Mike Burton (drums)
- Jack Debaun (drums)
- Jay Lansford (bass, guitar)
- Mike Dimkich (bass)
- Mat Young (drums)
- Jeff Kaminsky (drums)
- Dusty Watson (drums)
- Ron Wood (drums)
- Larry Lerma (bass)
- Anthony Thompson (bass)
- Mitch McNally (bass)
- Alf Silva (drums)
- Matthew Woodruff (drums)
- Nick Manning (drums)

[1][2]

## References

- "Discogs Database and Marketplace for Music on Vinyl, CD, Cassette a..." (https://archive.today/2015 0312112221/http://www.discogs.com/Alice-Donut-Ten-Glorious-Animals).
   March 2015. Archived from the original (http://www.discogs.com/Alice-Donut-Ten-Glorious-Animals) on 12 March 2015.
   Retrieved 18 January 2018.
- 2. "Channel 3 News, Music Performances and Show Video Clips MTV" (http://www.mtv.com/artists/channel-3/). www.mtv.com. Retrieved 18 January 2018.
- 3. "Channel 3 (2) I've Got A Gun" (http://www.discogs.com/Channel-3-Ive-Got-A-Gun/release/385864). Discogs. Retrieved 18 January 2018.
- 4. "Channel 3 (2)" (http://www.discogs.com/artist/255053-Channel-3-2?type=Releases&subtype=Albums). *Discogs*. Retrieved 18 January 2018.
- 5. "Channel 3 (2)" (http://www.discogs.com/artist/255053-Channel-3-2?type=Releases&subtype=Singles-EPs). *Discogs*. Retrieved 18 January 2018.
- 6. "Channel 3 (2)" (http://www.discogs.com/artist/255053-Channel-3-2?type=Releases&subtype=Compilations). *Discogs*. Retrieved 18 January 2018.

# **External links**

- Article by Alex Ogg (https://web.archive.org/web/20090729094841/http://www.alexsbar.com/feature/2007/11/fri dec 14 2007.php)
- Interview with Mike Magrann (http://www.trakmarx.com/2007 02/14 channel3.html)
- Scanner zine interview with Kimm Gardener (http://www.scannerzine.com/channel3interview.htm)
- Razorcake interview with CH3 (https://web.archive.org/web/20090729073336/http://www.razorcake.org/site/modules.php?name=News&file=article&sid=201)
- Official Website (https://web.archive.org/web/20181022205423/http://chthree.com/)

Retrieved from "https://en.wikipedia.org/w/index.php?title=Channel 3 (band)&oldid=1058684578"

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# **EXHIBIT B**



PBS 1018: CHANNEL 3 - Self-Titled (EP)

Channel 3 were a most unlikely band: they did not fit neatly into either the Long Beach hardcore scene nor that of Huntington Beach. Their city, Cerritos, at the junction of 2 major freeways, the scene in 1987 of a horrific mid air collision between an Aeromexico DC-9 and a small private plane that devastated a neighborhood with massive falling debris. The main guys, Kimm Gardener and Mike Magrann were both "A" students who went on to take degrees at nearby Long Beach State University. Posh Boy signed them as replacements for the departed (for Frontier records) T.S.O.L.; in those heady days of early 1981, it was as though there was gold just lying in the street waiting to be picked up. Indeed, CH 3 were signed on the basis of that most improbable medium, the demo cassette, handed to me by Cathy Conway who had obtained it from one of the band's female admirers. The re-recorded demos formed the basis for their first 12" e.p. which followed closely on the heels of the T.S.O.L. 12" with similar high contrast black and white artwork by Kevin J. Walker. So where did Channel 3 fit in? In England, of all places; 1982 saw the release there of the I Got A Gun 7" on the Oi dominated No Future Label. The single hit the indie charts running and Channel 3 had made their mark in hardcore history.



PBS 128: CHANNEL 3 - Fear Of Life (LP)

This along with Living In Darkness were probably the 2 recordings most influenced by Robbie Fields' production values. Kimm and Mike were still willing to listen at this stage of their relationship with Posh Boy and one of the results of their going along with the production team was the L.A. radio hit You Make Me Feel Cheap with a female vocal part co-written in the studio by Robbie Fields himself. That the lady singing was d.j. Rodney Bingenheimer's then girlfriend, Maria Montoya, did not hurt the record's chances for success. This record was not only licensed to No Future for the U.K., as well, it was one of the first records to appear on the Roadrunner label out of Holland.



PBS 8146: CHANNEL 3 - After The Lights Go Out (LP)



PBS 17: CHANNEL 3 - I'll Take My Chances / How Come ? (45)(IP)

This was the last of the "early" singles, released in 1982. It seems strange now, but the singles market all but died in the mid-80's. We had been selling the records to distributors for one dollar each and when Posh Boy changed distributors in 1985, moving to an exclusive deal with Sounds Good/Chameleon Music Group, we were told to dump all our singles! Sad to say, a lot of the early singles and extra 7" picture sleeves were destroyed at that time.



PBS 38: CHANNEL 3 - Indian Summer (45)

After the release of this record Posh Boy took another break from releasing singles. Posh Boy had played its part in saturating the market with releases. In 1989, anything American was guaranteed at least 1000 sales in Germany. By 1993, good releases were lucky to crack the 100 unit level.



PBCD 88156-2: CHANNEL 3 - The Skinhead Years. (CD)(IP)

Contains all 26 songs ever released on Posh Boy, this collection details the life and times of early hardcore leaders CH 3.



Search artists, albums and mor Q

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Register



### Channel 3 (2)

Profile: Punk rock band from Cerritos CA, USA, established 1980.

Sites: chthree.com, Facebook

Members: Alf Silva, Anthony Thompson (4), <del>Jack Debaun</del>, <del>Jay Lansford</del>, Jens

Gallmeyer, Kimm Gardener, Larry Kelly (3), Matt Young (2), Mike

Burton, Mike Dimkich, Mike Magrann

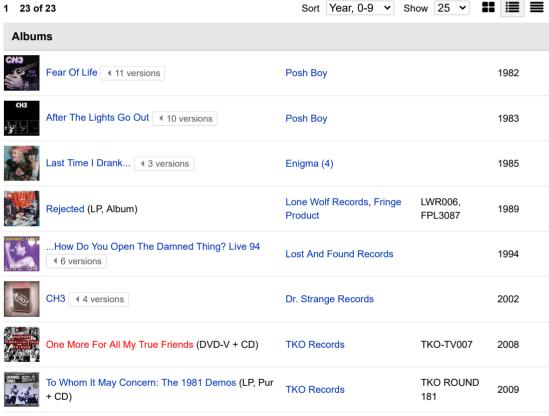
Variations: Viewing All | Channel 3 (2)

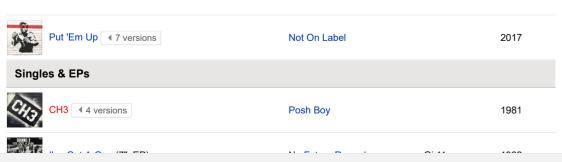
CH3, CH 3, Channel Three, CH.3

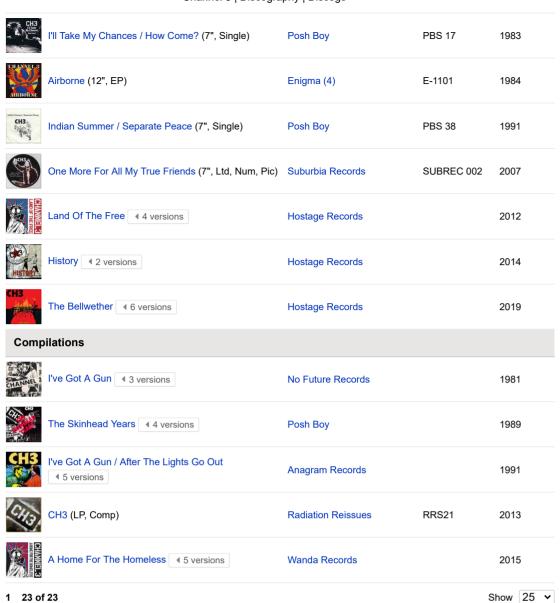


### Discography

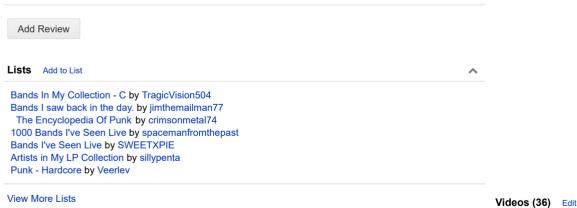




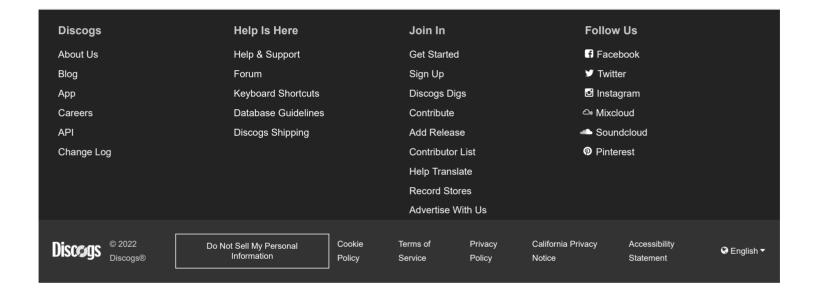




#### Reviews







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More Images

Profile: Punk rock band from Cerritos CA, USA, established 1980. chthree.com, Facebook

Alf Silva, Anthony Thompson (4), Jack Debaun, Jay Lansford, Jens Members:

Gallmeyer, Kimm Gardener, Larry Kelly (3), Matt Young (2), Mike

Burton, Mike Dimkich, Mike Magrann

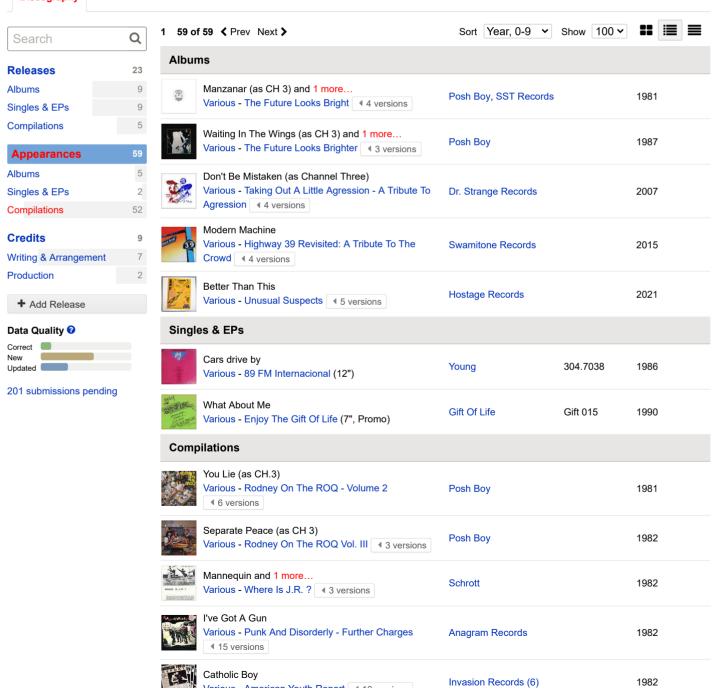
Variations: All | Channel 3 (2)

Sites:

CH3, CH3, Channel Three, CH.3



#### Discography





	, , , , ,			
	I've Got A Gun Various - No Future: The Singles Collection (2xLP, Comp, Gat)	Captain Oi!	AHOY DLP 508	1996
	Manzanar And Mannequin Various - No Future: The Punk Singles Collection Vol. 2 4 2 versions	Captain Oi!		1995
	I Didn't Know Various - Brainkiller (U.S. Punk '77-'83) (Cass, Comp, Unofficial)	Ripper Records (3)	none	1996
	I've Got A Gun Various - The World Of Punk  2 versions	ZYX Music		1997
Oil the Rasty	Seperate Peace Various - Oi! The Party - Oi & Punkrock Classics Vol. V (LP, Comp, Unofficial)	Street Kid's Records	SKR 2609	1997
WASTY (New )	Wetspot Various - Nasty News (Cass, Comp)	Not On Label	none	1997
	I'Ve Got A Gun Various - I Spit On Your Gravy (3xCD, Comp + Box)	Dressed To Kill	DTK BOX 191	1999
THE HISTORY OF NO FUTURE	I've Got A Gun and 1 more  Various - The History Of No Future (2xCD, Comp)	Anagram Records	CDPUNK 111	1999
10	I've Got A Gun Various - The Entire History Of Punk (20xCD, Comp + Box)	Dressed To Kill	POGOCD2001	2001
PUK	I've Got A Gun Various - Punk - Voice Of A Generation 4 2 versions	Documents		2002
PUIK	I've Got A Gun Various - Punk Indie Chart Hits Vol. I (CD, Comp)	Cherry Red	2 20883	2002
TRE VERY OF A STREET	I've Got A Gun Various - The Very Best Of Punk And Disorderly (2xCD, Album, Comp)	Anagram Records	CD PUNK 129	2002
STAR	Gamblin' Time Various - Staf Dieciseis (CD, Comp, Promo)	Staf	STAFCD5.0	2002
RADIO DISASTER	The Whine Of Youth Various - Radio Disaster Volume 4 (CD, Comp)	Basement Records (5)	none	2003
STRITTS 2004	Just On You (as CH3) Various - Redefining Scenes 2 - Sampler 2004 (CD, Comp, Smplr, Car)	Finger Records (2)	none	2004
	Best Of Intentions (as CH3) Various - Welcome To: The Anarchy Library Vol. 1 (CD, Album, Comp)	Gale Force Records	GF-014	2006
TET THEM KNOW	Scratches & Needles (as CH3) Various - Let Them Know (The Story Of Youth Brigade And BYO Records) 4 3 versions	Better Youth Organization		2009
	Blue Christmas (as CH3) Various - Cashing In On Christmas Volume 2 (CD, Comp)	Black Hole Records (2)	HO-025	2010
WATER DAY HE STREET, SAN THE S	Another Day Various - What Have We Wrought? A Mike Atta Benefit Compilation 4 2 versions	Burger Records, Gasatanka Records, Munster Records		2013
	Modern Machine Various - Highway 39: Revisited - A Tribute To The	Unbuckled Records,	KOS-017,	2016

#### Channel 3 (2) Discography at Discogs: All - Appearances



#### Reviews

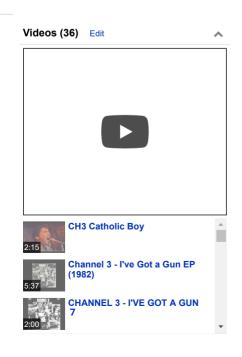
Add Review

### Lists Add to List

Bands In My Collection - C by TragicVision504
Bands I saw back in the day. by jimthemailman77
The Encyclopedia Of Punk by crimsonmetal74
1000 Bands I've Seen Live by spacemanfromthepast
Bands I've Seen Live by SWEETXPIE
Artists in My LP Collection by sillypenta
Punk - Hardcore by Veerlev

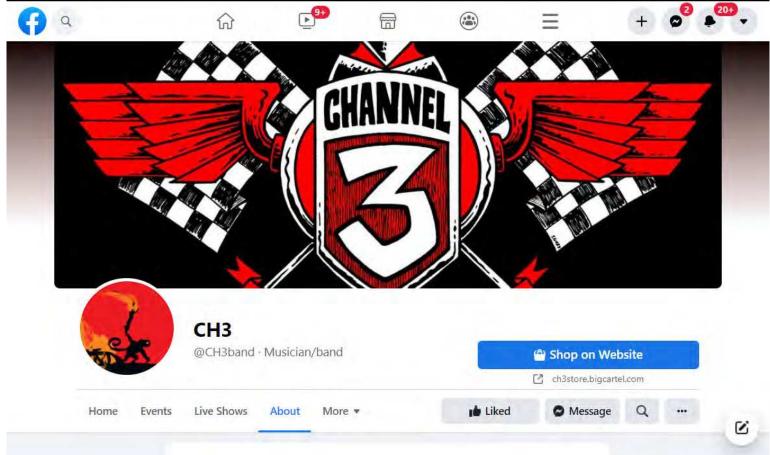
1 59 of 59 < Prev 1 Next >

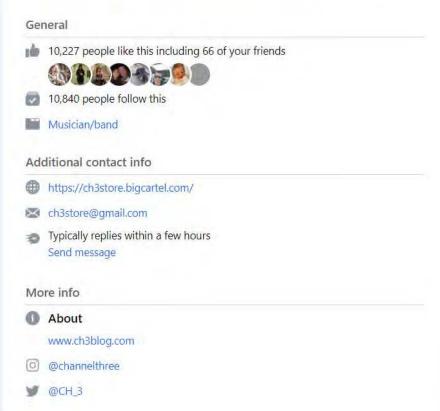
View More Lists

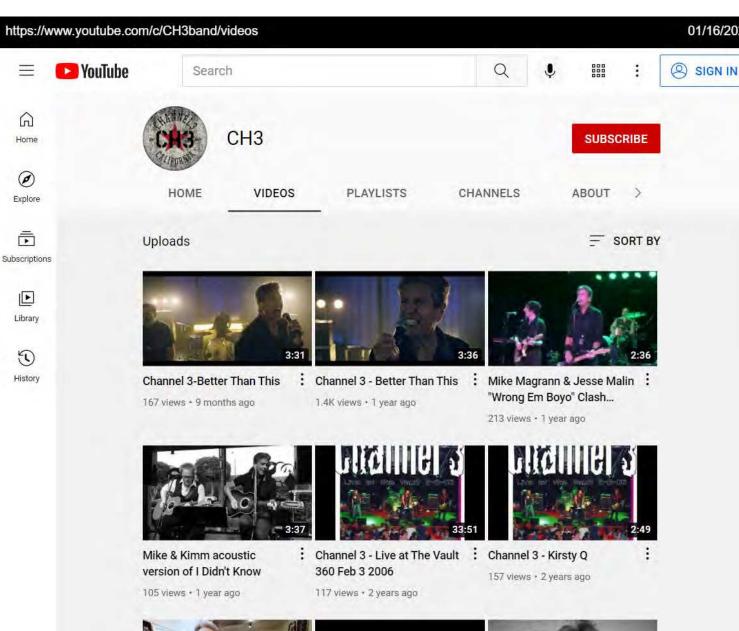


Show 100 **∨** 

# **EXHIBIT C**









Channel 3- Blackballed

2.5K views • 2 years ago

Half the Day All the night 2:01

: Channel 3-Half the Day Karaoke

103 views · 4 years ago CC



: Channel 3 - Take Me To Your Leader

684 views • 4 years ago



Channel 3-Put 'Em Up

4.3K views • 4 years ago



Channel 3- All The Night (Official promo video)

2.7K views • 4 years ago



: Channel 3 - The God That You : Deserve (Official Lyric Video)

16K views · 4 years ago



Channel 3 - Not That it Matters (Official Audio)

2.3K views • 4 years ago



: Live @ Observatory Santa Ana April 8 2017

195 views · 4 years ago



: AnotherDay

111 views • 5 years ago



Kicked in the Teeth

332 views • 7 years ago



Last Time I Drank

600 views • 8 years ago



: CH3- It's The Little Things

2.2K views • 9 years ago



CH3 Land of the Free

1.5K views • 9 years ago



CH3

397 views • 10 years ago



: Hangin Around-Live @ Alex's : Bar

550 views • 10 years ago



Cheap

279 views • 10 years ago



: Indian Summer-Live @ Alex's : Best of Intentions-Live @

2.7K views • 10 years ago



Alex's Bar

372 views · 10 years ago



Scratches and Needles

10K views • 13 years ago



I Didn't Know CH3

16K views • 13 years ago



CH3 Channel 3 Brand New Cadillac

1.9K views • 13 years ago



CH3 Catholic Boy

34K views • 13 years ago

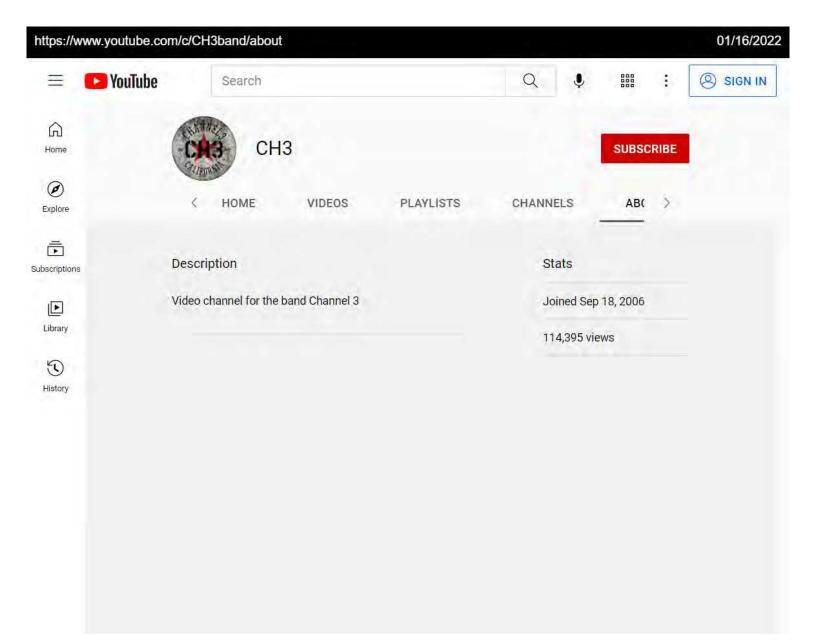


One More For All My True Friends Credits



Manzanar Channel 3 1983

9.2K views • 15 years ago















**Channel 3** 

@CH\_3

Official Twitter for the band Channel 3

O.C., California Schthree.com Joined June 2009

**265** Following **709** Followers

Not followed by anyone you're following

Tweets & replies Media Likes



**↑** Channel 3 Retweeted

Red Bull Racing @redbullracing · Apr 26, 2021

■ Let's get those Bulls on the track 💪 #ChargeOn 🤘





**Channel 3** @CH\_3 · Sep 14, 2020

https://twitter.com/ch\_3 1/10





















Stoked to be sitting in with @stonefilmsnyc this Sunday for a chat!

#nyhc #a7 instagram.com/p/CFH9zCcj-rg/...

1



**1** 



So nice to get out and sing one for our missed pal #stevesoto yesterday. Now back to the couch! sos.saveourstages



instagram.com

Mike Magrann (@channelthree) • Instagram photo

1





## Who to follow



D.I.

@dibandofficial

OC • Punk Rock



Follow



### **Test Tube Babies**

@testtubes

PETER and the TEST TUBE BABIES... We Drink Therefore We Am!



### **Rebellion Records**

@rebellionrec

Label and mailorder/distro for good old oi! oi! music!







**Channel 3** @CH\_3 · Aug 22, 2020

Backstage in the Covid age....tune in 5pst for the #nito #Saveourstages streaming concert of #stevesoto songs! Link in bio instagram.com/p/CENZw8Ej7o6/...

 $\bigcirc$ 

1

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**Channel 3** @CH\_3 · Jun 5, 2020

Link in Bio instagram.com/p/CBEBeoHjfcL/...

0

1

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## **Topics to follow**

Tweets about the Topics you follow show up in your Home timeline

https://ch3blog.com/ 01/17/2022

# The CH3 Blog

The Life and Times of the band Channel 3

THE CH3 BLOG BLOG FEED



# The CH3 Blog



# Escape from Manzanar

My Grandmother, Bachan, answered the knocking, only to find it wasn't knuckles upon door she heard, but a 11 x 17 placard being nailed into the clapboard siding of their Delano home. INSTRUCTIONS To ALL MEMBERS OF JAPANESE ANCESTORY it began, the print scrolling smaller as it continued down, the words shrinking as their intentions grew more ... Continue reading

### Archives

October 2021

September 2021

August 2021

July 2021

December 2020

November 2020

August 2020

July 2020

June 2020

May 2020

April 2020

September 2018

August 2018

July 2018

June 2018

May 2018

# In Search of Internal Combustion at the HoeDown

We get to the Port damn early, pulling into the backstage parking lot before the morning mist has yet to lift from the harbor. A huge tanker chugs past, like a block long condominium set adrift by a jolting shrug of the San Andreas fault. I pause a moment, guitar case in hand, as we unload. I squint ... Continue reading

OCTOBER 1, 2021

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- A Covid Diary
- CH3
- · Dinner With
- Euro 2013
- Europe 2009
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- NYC
- Our Last Gig:
- Put 'Em Up
- Rodney on the Roq
- Songs & Lyric
- Summer 2010
- The CH3 Eye on TV
- The San Diego Story
- Uncategorized
- Warped 09

April 2018
March 2018
February 2018
January 2018
December 2017
November 2017
October 2017
September 2017
August 2017
April 2015
March 2015
December 2014
November 2014
October 2014
May 2014
April 2014
March 2014
January 2014
December 2013
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July 2013
June 2013
May 2013
April 2013
February 2013

January 2013

December 2012 November 2012 October 2012 September 2012 June 2012 May 2012 April 2012 March 2012 February 2012 January 2012 December 2011 November 2011 October 2011 September 2011 August 2011 June 2011 May 2011 April 2011 March 2011 February 2011 January 2011 December 2010 November 2010 September 2010 August 2010 July 2010 June 2010 May 2010

April 2010 March 2010 February 2010 January 2010 December 2009 November 2009 October 2009 September 2009 August 2009 July 2009 June 2009 May 2009 April 2009 Categories A Covid Diary CH3 Dinner With Euro 2013 Europe 2009 Food Irrelevant to Anything NYC Our Last Gig: Put 'Em Up Rodney on the Roq Songs & Lyric

Summer 2010
The CH3 Eye on TV
The San Diego Story
Uncategorized
Warped 09

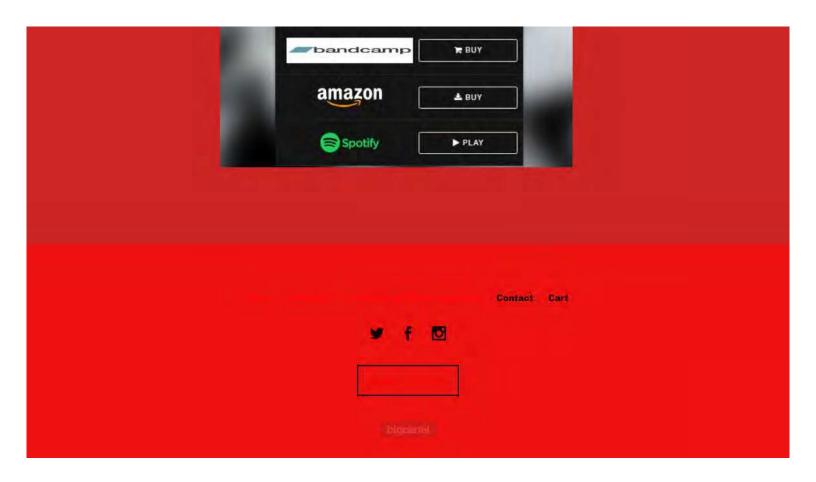
CONTACT

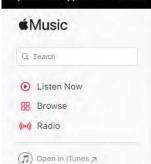
CART



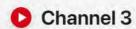
### **DOWNLOAD & STREAMING LINKS**











See All

#### Latest Release



APR 21, 2021 Better Than This -Single 1 Song

#### **Top Songs**



Strength in Numbers The Skinhead Years - 1994

The Skinhead Years 1994.

You Make Me Feel Che...

Posh Hits, Vol. 1 - 1995



Wetspots 🛮 The Skinhead Years 1994

The Skinhead Years | 1994

You Make Me Feel Cheap The Skinhead Years - 1994

#### Albums



Put 'Em Up 2017



A Home for the Homeless



To Whom It May Concern: The 1981 Demos



Channel 3 2002

#### Singles & EPs





The Bellwether - EP



Not That It Matters - Single 2017





One More for All My True Friends - Single

#### Compilations



#### **About Channel 3**

hometown of Cerritos, California to international acclaim on their strength of their 1982 album, Fear of Life. Playing a robust variation on SoCal hardcore punk, Channel 3's first full-length became a classic in California punk circles and won them a following in the U.K. and Europe when a revised adition of the album was issued overseas as tive Got a Gun. In the mid-'80s, Channel 3 explored hard rock and metal influences on 1984's Airborne and 1985's Last Time I Drank..., releases that divided their fan base. After years away from the studio, the group returned to classic form on 2002's CH3, and too. MORE Cerritos, CA FORMED 1980

#### **Similar Artists**



Agression















See All

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# **Channel 3**



Digital Music

# Top Albums



Skinhead Years Channel 3



To Whom It May Concern... CHANNEL 3



After the Lights Go Ou... CHANNEL THREE

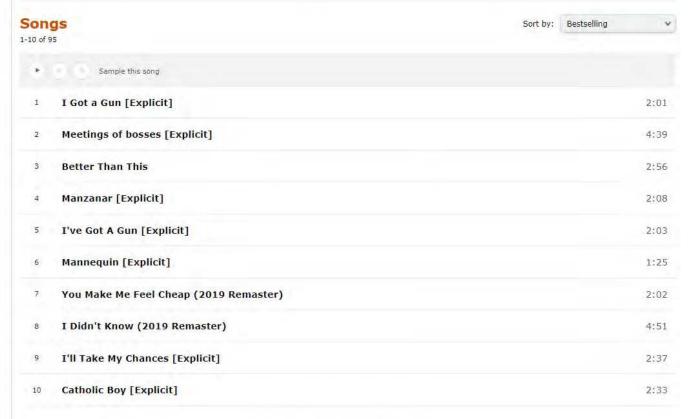
CD: 50.08



Last Time I Drank [Vin...



I've Got a Gun / After... CHANNEL 3



LOGIN

2:02

2:35

2:33

0:57

SIGN UP



∩ Home

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Your Library

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Liked Songs



FOLLOW

#### Popular

Strength in Numbers I Got a Gun

Verified Artist

5,168 monthly listeners

annel 3

The God That You Deserve

You Make Me Feel Cheap

I Didn't Know

Catholic Boy

Wetspots

Out of Control

SHOW LESS

**Albums** SEE DISCOGRAPHY



Put 'Em Up 2017 • Album



A Home for the Homel... 2016 • Album



To Whom It May Conc...



Channel 3

236,037

122,698

69,722

45,742

69,304

55,467

27,082

26,280

25,366



The Skinhead Years 1988 • Album

#### Singles and EPs



**Better Than This** 



The Bellwether



Not That It Matters 2017 • Single



20 Hz 2011 · Single



SEE DISCOGRAPHY

One More For All My T... 2008 • Single

#### Featuring Channel 3



This Is Channel 3 This is Channel 3. The essential tracks, all in one.

# Channel 3

Channel 3 Radio By Spotify

#### Fans also like



SEE ALL

SEE ALL



**Battalion Of Saints** 



D.I.



**Social Unrest** 





III Repute

#### Appears On



Posh Boy Records Pres... 2014 • Album



No Future Complete Si... 2020 • Album



Cashing In On Christm... 2010 • Album



Posh Hits Vol. 1



Disturbing But That's ... 2017 • Album

#### Discovered on



Far Cry 5 Radio (Licen... A mix of the licensed music as heard on the radios...



Stranger Things Sound... Soundtrack and inspired tracks for Netflix Series...



Skate Rock - 80s Skat... This list is inspired by Thrasher Magazine's Skate..



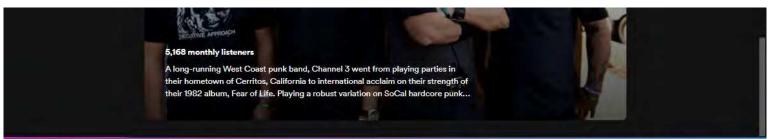
The Billy Hargrove Keg... Songs I would've imagend that Billy Hargrove from...



Far Cry 6 Official Playl... Subscribe to this official playlist to be the first to...

#### **About**





PREVIEW OF SPOTIFY
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SIGN UP FREE

Now Playing

My Collection

Browse



Search



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519 Monthly Listeners 6 Albums

A long-running West Coast punk band, Channel 3 went from playing parties in their hometown of Cerritos, California to international acclaim on their strength of their 1982 album, Fear

LATEST RELEASE



Better Than This (Si... Tsong 2021

ARTIST RADIO



Channel 3 Radio Station

TOP SONGS



I Didn't Know The Skinhead Years (Expli...

4:51

You Make Me Feel ... The Skinhead Years (Expli...

2:47

See All Songs

Catholic Boy The Skinhead Y...

2:33

Can't Affor... The Skinhead Y...

Don't Be Mistaken Taking Out A Little Agres...

2:24



I'll Take My ... The Skinhead V...

2:37

TOP ALBUMS



The Skinhead Years...

27 songs 2009 E



To Whom It May C...

13 songs 2009 E



CH3

13 songs 2002



The Bellwether (Ex...

5 songs 2019 E



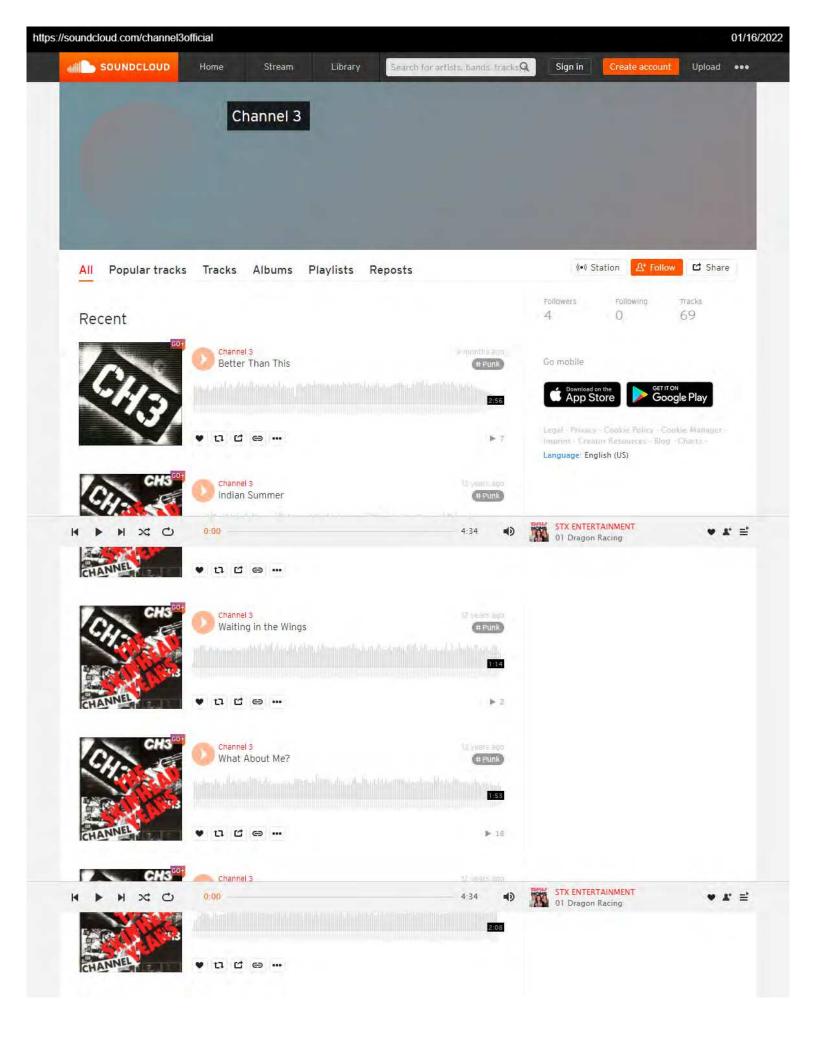
One More For All ...

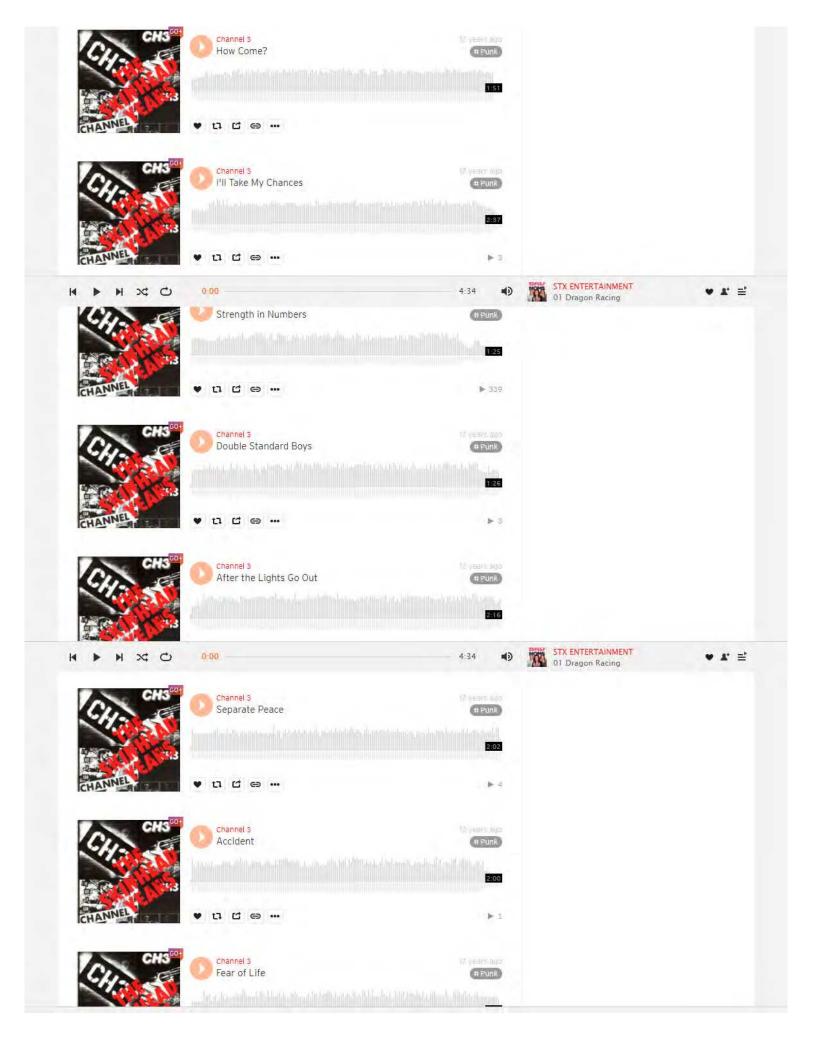
1 song 2008

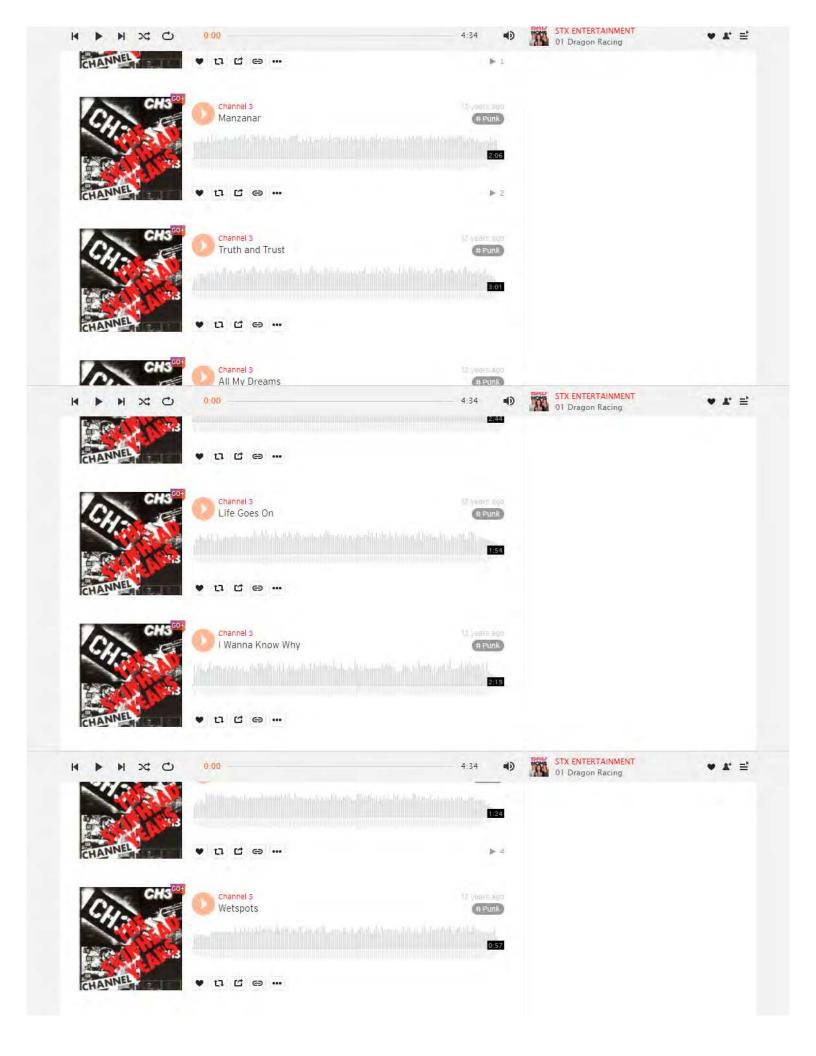


Better Than This (Si...

Tsong 2021







# **EXHIBIT D**



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#### Trademarks > Trademark Electronic Search System (TESS)

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**TTAB Status** 

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**Word Mark** 

CH<sub>3</sub>

Goods and **Services** 

IC 009. US 021 023 026 036 038. G & S: Musical sound recordings; Musical video recordings; Compact discs featuring music; Digital music downloadable from the Internet; Phonograph records featuring music. FIRST USE: 19810500. FIRST USE IN COMMERCE: 19810500

Standard Characters Claimed

Mark **Drawing** Code

(4) STANDARD CHARACTER MARK

Serial

90866264 Number

Filing Date August 5, 2021

Current 1A

**Basis** 

**Original** Filing Basis

1A

Owner (APPLICANT) Kimm Gardener INDIVIDUAL UNITED STATES 2651 Tulane Ave Long Beach CALIFORNIA 90815

(APPLICANT) Michael Magrann INDIVIDUAL UNITED STATES 305 15th Street Seal Beach CALIFORNIA 90740

Type of Mark TRADEMARK Register **PRINCIPAL** 

Live/Dead Indicator

LIVE

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Generated on: This page was generated by TSDR on 2022-01-17 22:30:13 EST

Mark: CH3

CH3

US Serial Number: 90866264 Application Filing Aug. 05, 2021

Date:

Filed as TEAS Yes **Currently TEAS** Yes Plus:

Plus:

Register: Principal Mark Type: Trademark

**TM5 Common Status Descriptor:** 



LIVE/APPLICATION/Awaiting Examination

The trademark application has been accepted by the Office (has met the minimum filing requirements) and has not yet been assigned to an examiner.

Status: New application will be assigned to an examining attorney approximately 6 months after filing date.

Status Date: Sep. 29, 2021

#### **Mark Information**

Mark Literal CH3

Elements:

Standard Character Yes. The mark consists of standard characters without claim to any particular font style, size, or color.

Mark Drawing 4 - STANDARD CHARACTER MARK

Type:

### **Goods and Services**

#### Note:

The following symbols indicate that the registrant/owner has amended the goods/services:

- Brackets [..] indicate deleted goods/services;
- Double parenthesis ((..)) identify any goods/services not claimed in a Section 15 affidavit of incontestability; and
- Asterisks \*..\* identify additional (new) wording in the goods/services.

For: Musical sound recordings; Musical video recordings; Compact discs featuring music; Digital music downloadable from the Internet;

Phonograph records featuring music

International 009 - Primary Class U.S Class(es): 021, 023, 026, 036, 038

Class(es):

Class Status: ACTIVE Basis: 1(a)

> First Use: May 1981 Use in Commerce: May 1981

# **Basis Information (Case Level)**

Filed Use: Yes Currently Use: Yes Filed ITU: No Currently ITU: No Filed 44D: No Currently 44E: No Filed 44E: No Currently 66A: No Filed 66A: No. Currently No Basis: No

Filed No Basis: No

# **Current Owner(s) Information**

Owner Name: Kimm Gardener Owner Address: 2651 Tulane Ave Long Beach, CALIFORNIA UNITED STATES 90815

Legal Entity Type: INDIVIDUAL Citizenship: UNITED STATES

Owner Name: Michael Magrann Owner Address: 305 15th Street

Seal Beach, CALIFORNIA UNITED STATES 90740

Citizenship: UNITED STATES Legal Entity Type: INDIVIDUAL

# **Attorney/Correspondence Information**

Attorney of Record - None Correspondent

Correspondent KIMM GARDENER Name/Address: 2651 TULANE AVE

LONG BEACH, CALIFORNIA UNITED STATES 90815

Phone: 818-402-1093

Correspondent e- CH3trademark@outlook.com MDanner@sheppar

Correspondent e- Yes mail: dmullin.com mail Authorized:

**Domestic Representative - Not Found** 

# **Prosecution History**

Date	Description	Proceeding Number
Sep. 29, 2021	NEW APPLICATION OFFICE SUPPLIED DATA ENTERED IN TRAM	
Aug. 09, 2021	NEW APPLICATION ENTERED IN TRAM	

## **TM Staff and Location Information**

TM Staff Information - None File Location

Current Location: NEW APPLICATION PROCESSING Date in Location: Sep. 29, 2021







thereon that mapkal moment when farm and I goard out how to arrange time guitar choicts to a close delice of the Ramonas (Bittyling Bog, and the tempty climax of actually playing in the Nichnes of a three segments of the Ramonas (Bittyling Bog, and the segments of actually playing in the Nichnes of a three segments of the Ramonas (Bittyling Bog, and Grand Grand Grand Grand Grand State State (Bittyling Bog), and the Ramonas (Bittyling Bog), and the Ramonas

Sure, just about everyhody could play the UFO's Rock Bothen, or all east the intro to Starway to Heaven, but then what I Will you be one of those instructed south who are condemned to play Judas Pirist covers to the red eyed, pendieten covered crowled? OF would you rather be pumping the key? Well, there is was. Three cheeses how minutes, and sure looks. The one written rule was that there were no rules, and we even took the Masse Paper to that one a couple of times.

in advays seemed for no that Channel Trice was a bank formed around the friendships, that if we weren't play domition segentive we'd probably to belowing or including Laundramist Septem. Most of this songs on the straight from the beer bottle, and I self seem to the straight from the beer bottle, and I self seem to the straight from the beer bottle, and I self seem to the straight from the sew between the self seem to the straight from the sew between the self seem to the self

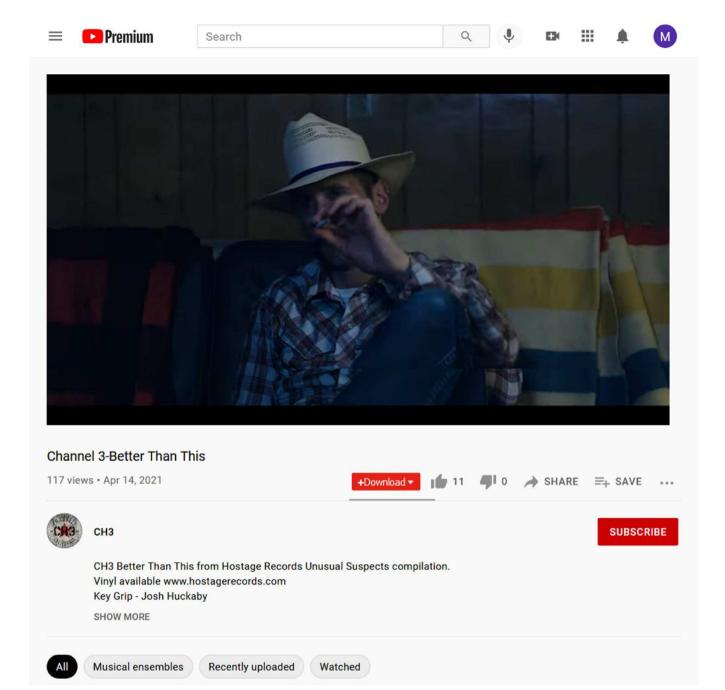
But even a spiny little thin; like Punk Rock had its own charming innocence, and because of that if was doorned men the start by the term enter of us were able to look around and say, "Hey, It's only rock and rell... but Iden't mind it." the cardiscard benime and said and sogopy, said is when you tell younged that yo "yelle feet to good to be you have the record, at least, only the said of some of the said of some said in the clock radio screaming." Six a mit. "Face that now you have this record, at least, and the proper you can list not not be songs and aminost smoil those does organized pain, and maybe you'll take you may be you can list not not be songs and aminost smoil those they or you have the said of th

#### Mike Magnes

Kimm, Mike, what was the name of the girl to whom you gave your demo tape and who passed it along to Cathy Contrary who played it for me as we drove to San Francesco in the spring of 1981? Well, no matter - it was a great demo and it formed the basis for all reflexes, the "Job a sun" E.P. And that was how first go for know you. I don't remember the kitchen, Mike I do remember your playing in the pange, no different from countiess others. But you were different and ternain different. This disc attests to your blaint and flower your large will catch a glimpse of the super-rise more was the page of the super-rise more super-

Robble Fields, December 24 1000





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#### Trademarks > Trademark Electronic Search System (TESS)

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**ASSIGN Status** 

#### Word Mark CH3

Goods and IC 041. US 100 101 107. G & S: Entertainment services, namely, providing non-downloadable prerecorded music via a website; Live performances by a musical group; On-line journals, namely, blogs featuring articles and columns about music, entertainment, travel, current events, and topics of general interest; Providing information in the field of music and entertainment via a website; Providing online non-downloadable videos in the field of music. FIRST USE: 19810500. FIRST USE IN COMMERCE: 19810500

Standard Characters Claimed

Mark

**Drawing** (4) STANDARD CHARACTER MARK

Code

Serial 90866267 Number

Filing Date August 5, 2021

Current 1A **Basis** 

Original Filina 1A

**Basis** 

Owner (APPLICANT) Kimm Gardener INDIVIDUAL UNITED STATES 2651 Tulane Ave Long Beach CALIFORNIA 90815

(APPLICANT) Michael Magrann INDIVIDUAL UNITED STATES 305 15th Street Seal Beach CALIFORNIA 90740

Type of SERVICE MARK Mark **PRINCIPAL** Register

Live/Dead **IIVF** Indicator

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Mark: CH3

CH3

US Serial Number: 90866267 Application Filing Aug. 05, 2021

Date:

Filed as TEAS Yes Currently TEAS Yes Plus: Plus:

Register: Principal

Mark Type: Service Mark

TM5 Common Status
Descriptor:



LIVE/APPLICATION/Awaiting Examination

The trademark application has been accepted by the Office (has met the minimum filing requirements) and has not yet been assigned to an examiner.

Status: New application will be assigned to an examining attorney approximately 6 months after filing date.

Status Date: Sep. 29, 2021

#### **Mark Information**

Mark Literal CH3 Elements:

Standard Character Yes. The mark consists of standard characters without claim to any particular font style, size, or color.

Claim:

Mark Drawing 4 - STANDARD CHARACTER MARK

Type:

### **Goods and Services**

#### Note:

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- Brackets [..] indicate deleted goods/services;
- Double parenthesis ((..)) identify any goods/services not claimed in a Section 15 affidavit of incontestability; and
- Asterisks \*..\* identify additional (new) wording in the goods/services.

For: Entertainment services, namely, providing non-downloadable prerecorded music via a website; Live performances by a musical group; On-line journals, namely, blogs featuring articles and columns about music, entertainment, travel, current events, and topics of general interest; Providing information in the field of music and entertainment via a website; Providing online non-downloadable videos in the field of music

International 041 - Primary Class U.S Class(es): 100, 101, 107

Class(es):

Class Status: ACTIVE

Basis: 1(a)

First Use: May 1981 Use in Commerce: May 1981

# **Basis Information (Case Level)**

Filed Use: Yes

Filed ITU: No

Currently ITU: No

Filed 44D: No

Currently 44E: No

Filed 44E: No

Currently 66A: No

Currently No Basis: No

Filed No Basis: No

# **Current Owner(s) Information**

Owner Name: Kimm Gardener

Owner Address: 2651 Tulane Ave

Long Beach, CALIFORNIA UNITED STATES 90815

Legal Entity Type: INDIVIDUAL Citizenship: UNITED STATES

Owner Name: Michael Magrann

Owner Address: 305 15th Street Seal Beach, CALIFORNIA UNITED STATES 90740

Legal Entity Type: INDIVIDUAL Citizenship: UNITED STATES

# **Attorney/Correspondence Information**

Attorney of Record - None

Correspondent

Correspondent KIMM GARDENER Name/Address: 2651 TULANE AVE

LONG BEACH, CALIFORNIA UNITED STATES 90815

**Phone:** 818-402-1093

Correspondent e- CH3trademark@outlook.com MDanner@sheppar

mail: dmullin.com mail Authorized:

**Domestic Representative - Not Found** 

Correspondent e- Yes

# **Prosecution History**

Date	Description	Proceeding Number
Sep. 29, 2021	NEW APPLICATION OFFICE SUPPLIED DATA ENTERED IN TRAM	
Aug. 09, 2021	NEW APPLICATION ENTERED IN TRAM	

# **TM Staff and Location Information**

**TM Staff Information - None** 

File Location

Current Location: NEW APPLICATION PROCESSING Date in Location: Sep. 29, 2021

11:47

# **♦** Shattered Faith, CH3, SPIDER, DEAD 77



SATURDAY, AUGUST 14, 2021 AT 8 PM PDT

# Shattered Faith, CH3, SPIDER, DEAD 77

Commissary Lounge · Costa Mesa, California



- 👪 5 going including Karl Izumi
- Event by Commissary Lounge
- Commissary Lounge
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  18 mi
- Tickets
  www.ticketweb.com/event/shattered-faith-ch3commissary-lounge-tickets/11222375
- Public · Anyone on or off Facebook



